

# BFMT

was formed in 1986 and has performed regularly ever since including at every Bollington Festival. The group is rebuilding after the pandemic and ahead of the 2024 Bollington Festival.

The stories, scripts and songs for the 2023 and 2024 projects will be the latest of many written specially by BFMT's director Donald Judge, aiming to make them relevant and accessible to local children. Peg's Eggs is loosely based on a chapter in Alison Uttley's *The Country Child* and will feature English folk songs. Jeanne's Noël tells of Joan of Arc growing up in countryside not unlike Bollington's, with sheep and English and French carols. Get in the Queue James! imagines the boyhood of James Chadwick, an outstanding scientist born in Bollington in 1891, with songs popular in Victorian England.

*BFMT* is part of Bollington Arts Centre



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welcomes boys and girls aged 7-13 who are interested in drama and music and keen to perform. There are tasters to find out what happens. There are no auditions, participation is maximised, and solo roles are cast as part of the rehearsal process. It's a workshop approach which aims to develop theatre skills and confidence. Some "homework" eg learning words and songs is requested, but there are never additional rehearsals outside the regular Sundays. Public performances on the final Sunday afternoon depend on having sufficient numbers, but the children always experience being on stage with costumes, props, lighting and live music.

For more information keep an eye on [bollingtonartscentre.co.uk](http://bollingtonartscentre.co.uk) or email [bfmt@bollingtonartscentre.co.uk](mailto:bfmt@bollingtonartscentre.co.uk)

The Arts Centre, a registered charity run by volunteers, generously allows the use of its facilities to encourage the participation of children in innovative drama and music.

*Images: Rainbow near Bollington, Pace Eggs, Jeanne and her Angels by Donald Judge. Neutron star from Wikipedia.*

*Bollington Arts Centre LOGO: [bollingtonartscentre.co.uk](http://bollingtonartscentre.co.uk) Bollington Festival 2024 LOGO: [bollingtonfestival.org.uk](http://bollingtonfestival.org.uk)*

# Bollington Festival Music Theatre

Theatre for and about children

## 2023-2024

Aged 7 to 13?  
Keen on drama and music?  
Eager to perform on stage?

*BFMT* offers  
Participation for all  
No auditions  
Three exciting shows

## FREE!

(donations welcome)

Come along to a Taster  
or any Sunday rehearsal



# Peg's Eggs



TASTER: 15 January 2023 2.30-4.30

then every Sunday until 19 March

Bollington 1844

9 year old Peg works on the family farm. A new law decrees all children must go to school until they're 10. Peg is desperate to learn to read and write so she can become a novelist. Her father says education's a waste of time and money. Peg insists she can earn more for dyed eggs than fresh ones, and pay her "school pence" from the proceeds.

But will anyone come to buy them?

# Jeanne's Noël



Domrémy, France 1422

10 year old Jeanne tends her sheep in all weathers. Her family and the villagers are used to her tall tales in which she valiantly fights off wolves and bandits. But as Christmas (Noël) 1422 approaches, her tales change.

Jeanne reports Angels in the sky, Kings who say they're travelling to Bethlehem, and Saints who tell her she will lead the French army and defeat the English invaders.

But will anyone believe her?

TASTER:

17 September  
2023  
2.30-4.30

then every  
Sunday until  
19 November

# Get in the Queue James!



TASTER: 28 January 2024 2.30-4.30  
then most Sundays until 12 May



**BOLLINGTON  
FESTIVAL 2024  
MAY 10 - 27**

Bollington 1901

Born on Clarke Lane to cotton weavers, 10 year old James Chadwick is a mathematical genius. But his head's in the clouds and he's hopeless at queueing. At Manchester University, he can't even get in the right queue to study maths!

But will the queue for  
physics be his best mistake?