

**TECHNICAL SPECIFICATIONS**

**The Auditorium**

The Auditorium measures 12.2 metres by 9.3 metres and has a sprung dance floor and demountable flexible staging up to a maximum of 5 metres by 2.5 metres

The seating capacity for the Auditorium is as follows:

Theatre seating (linked together) 176 inc. 24 on the balcony

Tabled seating 100

Dancing 200

The balcony is situated at one end of the Auditorium below the Control Room

Six Facility Panels are located around the walls including 2 on the balcony; each panel

consists of sockets for Microphones, Speakers, DMX and internal communications

14 x 13amp sockets are located in the auditorium

**Lighting**

Day lighting is provided by 8x4 strip fluorescent tube filaments located in the ceiling of the

Auditorium

A lighting grid consisting of 48mm outside diameter barrel is suspended above the

downstairs floor area, trunking is affixed to this providing 78 x 15 amp 3pin sockets

4 single arm brackets are located on 2 of the walls

**Luminaries**

The following stage lighting is available:

4 x 1kw Strand T64 Bifocal Profile Spots

6 x 500 w Pat 23S Baby Profiles

4 x 500 w Pat 123 Fresnels

4 x 500 w Short Nose Parcans

2 x500 w Strand Prelude Fresnels

4 x500 w Strand Minim Fresnels

4 x500 w Coda Floods

2 x Nocturn 500 Floods

4 x LED Floods

8 x 500w flood are used as House lights and are operated from the Control Room

**Followspots**

2 Cantata 1200 follow spots may be available by prior arrangement and may be positioned on the balcony

**Special Effects**

A mirror ball and UV may be available by prior arrangement

**Lighting Control**

The 15 amp sockets are connected to 3 x 24 channel Strand Lighting Wallrack Dimmers

Stage lighting is operated by a Zero 88 SFX 48 lighting console with a monitor.

**Sound**

4 speakers are mounted on the single arm brackets in the Auditorium

2 Amplifiers are positioned in the Control Room

16/4 multicore is connected to the Control Room

A CD player is available in the Control Room

The sound desk is a Soundcraft 16 channel mixing desk

Facilities are available to play sound from MP3 player, tablet or laptop through the auditorium speakers

Please note: We do not have a portable PA system or a stage monitor to relay sound back to Performers on stage.

**Communication**

Show relay is provided by an amplifier located in the Control Room, a talk over microphone

is available if required.

A talk over microphone is available for show announcements

Radio microphones may be available by prior arrangement

**Hearing Loop**

A hearing loop amplifier is located in the control Room, with the microphone situated in the

Auditorium; some signal is also received in the Foyer and the Gallery/ bar

**Miscellaneous**

High level access is provided by a 3 way, 10 rung Zarges ladder, an additional 3 section ladder and step ladder may be available.

**Digital Projection**

A digital projector, stand and screen may be available for hire at an additional cost and by

prior arrangement.

**Overhead projection**

An overhead projector may be available by prior arrangement.

**The Gallery**

**The Pat Penney – Meeting & Rehearsal Room**

Whilst every reasonable care has been taken in compiling this information, no individual or group associated with Bollington Art Centre can accept responsibility for any errors or omissions.

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